

Jantien Kahn) (Stone sculptor

Artist Profile and CV



Jantien Kahn (b. 1972) is a stone sculptor, working in Amsterdam (Netherlands) and Brittany (France). Her French workshop is nestled between land and sea in one of the barns of an old farm. Since 2004, Jantien regularly spends time in the Côtes d'Armor (Brittany). Nature in general, and the landscape and the Breton coastline in particular, are a source of inspiration for her sculptural work. After an Artist in Residency in this region in 2014, Jantien decides without hesitation to move her workshop from Amsterdam to the Breton countryside.

In tandem with her Art Therapy studies, Jantien took sculpture classes with renowned Dutch stone carvers. Since 2003, when she decided to make sculpting her profession, Jantien has been a stone-sculptor full-time. She regularly participates in exhibitions in both Holland and abroad. In 2016, 2018 and 2020 her work was selected to take part in a prestigious exhibition, exclusively dedicated to stone sculpture in England. Jantien Kahn's sculptures can be found in private collections throughout Europe and the U.K.

The delicate chiseling and polishing of each of Jantien Kahn's sculptures is painstakingly and meticulously done by hand. Jantien carefully works the surfaces of her sculptures, exposing the extraordinary colors and structures within the stone. She is able to project the stately qualities of the stone, connecting hardness with softness and liberating the hidden.

Traces of time – artist quote

'Traces of time, growth and loss' form a central theme in my work. In an abstract way, my sculptures tell us about the succession of generations and the connection between past, present and future. The cyclic movements in nature, as present in the seasons and the tidal action of the sea, are an important source of inspiration to me.

I have always had a deep love of and fascination for stones. Their antiquity and beauty are a haven of expression to me. The material 'stone' contains traces of a distant past and it can only to a certain extent be forced by time and the hand that works it. This pace resonates perfectly with my personal rhythm, mirroring the tranquility and determination necessary to my work.'

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Exhibitions in past 10 years, group and solo:

- 2021 Solo, Studio exhibition, Amsterdam (NL)
- 2021 Group, l'Art au Manoir, Taden (FR)
- 2021 Solo, Circuit des Chapelles, Tréduder (FR)

- 2020 Group, l'Art au Manoir, Taden (FR)
- 2020 Group, On Form 2018, Oxfordshire (GB)
- 2020 Solo, Résidence des Arts, Moncontour, (FR)

- 2019 Group, Art Centre Hof 88, Almelo (NL)
- 2019 Group, Cultural Centre CAP, Plérin-sur-Mer (FR)
- 2019 Group, Garden exhibition, St Michel en Greve (FR)
- 2019 Group, Sculpture Garden Ravesteyn, Heenvliet (NL)

- 2018 Group, l'Art au Manoir, Taden (FR)
- 2018 Group, On Form 2018, Oxfordshire (GB)

- 2017 Duo, Gallery MLB, Amsterdam (NL)
- 2017 Solo, House exhibition, Amsterdam (NL)
- 2017 Solo, Studio exhibition, Hénon, Brittany (FR)

- 2016 Group, 'Salon d'automne', Saint Briec, Brittany (FR)
- 2016 Duo, Salle des Regattes, Le Val-Andre, Brittany (FR)
- 2016 Duo, Gallery IJhorst, IJhorst (NL)
- 2016 Group, On Form 2016, Oxfordshire (GB)

- 2015 Group, 'TOON', Amsterdam (NL)
- 2015 Group, Arboretum Kalmthout, Kalmthout (B)
- 2015 Duo, Dol de Bretagne, Brittany (FR)
- 2015 Solo, Résidence des Arts, Moncontour, Brittany (FR)

- 2014 Group, International Art Fair Westerpark, Amsterdam (NL)
- 2014 Group, Résidence des Arts, Moncontour, Brittany (FR)
- 2014 Solo, Résidence des arts, Moncontour, Brittany (FR)

- 2013 Group, Gallery Nine contemporary art, Amsterdam (NL)

- 2012 Group, Gallery Nine contemporary art, Amsterdam (NL)
- 2012 Group, Gallery RudolfV, Amsterdam (NL)

- 2011 Solo, Gallery Nine contemporary art, Amsterdam (NL)
- 2011 Group, International Art Fair 'Kunst Rai', Amsterdam (NL)
- 2011 Group, International Art Fair 'Art Antique', Utrecht (NL)